Stanley Munoz
Artist & Researcher

Contact

stanley_munoz@alumni.brown.edu | stanley.munoz@gmail.com | Cell: (917) 640-4766
IG/Twitter: @munozmoves

Education

Bachelor Degree
Public Health
Brown University
2017

High School Diploma
Biomedical Sciences
High School for Math, Science, & Engineering
2013

Profile

Raised in Harlem, New York City, Stanley Muñoz is an artist, researcher, and educator hailing from New York City. His interests lie in the intersections of race, queerness, and public health as they inform movement in surveillance and artificial intelligence technologies. His work grapples with past and present systemic inequities propagated by an unregulated tech industry that profits from the continued erosion of privacy. He aims to manifest a queer, afro-centric vision for future development.

Awards

S.C. Rosenberger Prize for Outstanding Community Service (2017)

Experience

Artificial Intelligence, Ethics, & Society Conference (AIES 2020)

> **Choreographer & Presenter**
> Site (Un)Seen: an examination of surveillance, invisibility and possibilities through interactive projection map dance, poetry and film

ACM Conference on Fairness, Accountability, and Transparency (ACM FAccT 2020)

> **Choreographer & Presenter**
> Site (Un)Seen: an examination of surveillance, invisibility and possibilities through interactive projection map dance, poetry and film

ACM Conference on Computer-Supported Cooperative Work & Social Computing (CSCW 2018)

> **Choreographer & Presenter**
> Cravings Surveilled: exploring peer-to-peer surveillance, desire for connection, and fragile, technology-driven social networks through interactive dance